Praise, Doubt, and Honest Reviews

Japanese · advanced · criticism · adult · 6 min

Lyricate
LEARN IT IN MUSIC

01 VOCABULARY

Advanced Japanese learning song about criticism. The voice drills each chunk with its meaning so the words attach to the sound - listen, then answer in the gaps.

	CHUNK	MEANING	IN CONTEXT
1	**批評家はこの映画を傑作と呼びました。** Hihyouka wa kono eiga o kessaku to yobimashita.	The critic called this movie a masterpiece.	a bold praise
2	**その演技は本当に素晴らしかったです。** Sono engi wa hontou ni subarashikatta desu.	That performance was truly wonderful.	a warm compliment
3	**作家の新しい本は少し残念です。** Sakka no atarashii hon wa sukoshi zannen desu.	The writer's new book is a little disappointing.	gentle criticism
4	**映画を見たら、わかります。** Eiga o mitara, wakarimasu.	When you watch the movie, you will understand.	a conditional with tara
5	**本を読めば、わかります。** Hon o yomeba, wakarimasu.	If you read the book, you will understand.	a conditional with ba
6	**この映画は批評家にほめられました。** Kono eiga wa hihyouka ni homeraremashita.	This movie was praised by critics.	passive voice
7	**この演技は私を泣かせました。** Kono engi wa watashi o nakasemashita.	This performance made me cry.	causative
8	**作家はこの本をご覧になりました。** Sakka wa kono hon o goran ni narimashita.	The writer looked at this book, with respect.	respectful verbs

NEW WORDS (16)

hihyou 批評
criticism

hihyouka 批評家
critic

kessaku 傑作
masterpiece

yobimashita 呼びました
called

engi 演技
performance

bunseki 分析
analysis

zannen 残念
disappointing

sakka 作家
writer

hon 本
book

subarashii 素晴らしい
wonderful

mitara 見たら
when you watch

wakarimasu わかります
you will understand

yomeba 読めば
if you read

homeraremashita ほめられました
was praised

nakasemashita 泣かせました
made someone cry

goran ni narimashita ご覧になりました
looked at, with respect

> **Practice tip ·** First listen without reading and just tap the pulse; on the second pass, say each chunk out loud in the pause after the echo.

[SOUND DRILL]

ka

sa

ku

bu

ri

[REVIEW]

Hontou ni ureshii desu.

I am really glad.

Kono wain o osusume shimasu.

I recommend this wine.

Ashita wa ame ga furimasu.

Tomorrow it will rain.

[CHORUS]

Hihyouka wa kono eiga o kessaku to yobimashita.

Hihyouka wa kono eiga o kessaku to yobimashita.

The critic called this movie a masterpiece.

Hihyouka wa kono eiga o kessaku to yobimashita.

Sono engi wa hontou ni subarashikatta desu.

Sono engi wa hontou ni subarashikatta desu.

That performance was truly wonderful.

Sono engi wa hontou ni subarashikatta desu.

[VERSE 1]

Hihyou wa daiji desu ka?

Is criticism important?

hihyou

criticism

hihyouka

critic

kessaku

masterpiece

yobimashita

called

engi

performance

Hai, hihyou wa daiji desu.

Yes, criticism is important.

[CHORUS]

Hihyouka wa kono eiga o kessaku to yobimashita.

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Hihyouka wa kono eiga o kessaku to yobimashita.

Sono engi wa hontou ni subarashikatta desu.

Sono engi wa hontou ni subarashikatta desu.

That performance was truly wonderful.

Sono engi wa hontou ni subarashikatta desu.

[VERSE 2]

Sakka no atarashii hon wa sukoshi zannen desu.

The writer's new book is a little disappointing.

sakka

writer

hon

book

zannen

disappointing

Kono bunseki wa omoshiroi desu.

This analysis is interesting.

bunseki

analysis

Eiga o mitara, wakarimasu.

When you watch the movie, you will understand.

mitara

when you watch

wakarimasu

you will understand

Hon o yomeba, wakarimasu.

If you read the book, you will understand.
yomeba
if you read

[CHORUS]

Hihyouka wa kono eiga o kessaku to yobimashita.
Hihyouka wa kono eiga o kessaku to yobimashita.
The critic called this movie a masterpiece.
Hihyouka wa kono eiga o kessaku to yobimashita.
Sono engi wa hontou ni subarashikatta desu.
Sono engi wa hontou ni subarashikatta desu.
That performance was truly wonderful.
Sono engi wa hontou ni subarashikatta desu.

[VERSE 3]

Kono eiga wa hihyouka ni homeraremashita.
This movie was praised by critics.
homeraremashita
was praised
Kono engi wa watashi o nakasemashita.
This performance made me cry.
nakasemashita
made someone cry
Engi ga subarashii no de, watashi wa ureshii desu.
Because the performance is wonderful, I am glad.
subarashii
wonderful
Sakka wa kono hon o goran ni narimashita.
The writer looked at this book, with respect.
goran ni narimashita
looked at, with respect

[CHORUS]

Hihyouka wa kono eiga o kessaku to yobimashita.
Hihyouka wa kono eiga o kessaku to yobimashita.
The critic called this movie a masterpiece.

Hihyouka wa kono eiga o kessaku to yobimashita.

Sono engi wa hontou ni subarashikatta desu.

Sono engi wa hontou ni subarashikatta desu.

That performance was truly wonderful.

Sono engi wa hontou ni subarashikatta desu.

[VERSE 4]

Watashi wa kono hon ga suki desu.

I like this book.

Kessaku desu ka?

Is it a masterpiece?

Hai, kessaku desu.

Yes, it is a masterpiece.

Kono eiga wa zannen desu ka?

Is this movie disappointing?

Iie, subarashii desu.

No, it is wonderful.

[RECAP]

Hihyouka wa kono eiga o kessaku to yobimashita.

Sono engi wa hontou ni subarashikatta desu.

Hon o yomeba, wakarimasu.

Kono engi wa watashi o nakasemashita.

Grey lines are a reading aid for the script; the singer performs the language itself.

HOW TO USE THIS SONG

1. Listen to the whole song once without reading — just follow the pulse.
2. Listen again while reading the lyrics; let the echo lines carry the meaning.
3. On the third pass, say each chunk out loud in the pause after it is sung.
4. Use one phrase from this sheet today, in a real conversation or out loud.

DRILL MAP

SAY THIS	IT MEANS	WHEN / HOOK
批評家はこの映画を傑作と呼びました。 Hihyouka wa kono eiga o kessaku to yobimashita.	The critic called this movie a masterpiece.	a bold praise
その演技は本当に素晴らしかったです。 Sono engi wa hontou ni subarashikatta desu.	That performance was truly wonderful.	a warm compliment
作家の新しい本は少し残念です。 Sakka no atarashii hon wa sukoshi zannen desu.	The writer's new book is a little disappointing.	gentle criticism
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作家はこの本をご覧になりました。 Sakka wa kono hon o goran ni narimashita.	The writer looked at this book, with respect.	respectful verbs